

Gold and silver wrought in useful and Ornamental Gifts, Precious Stones set in Tiaras, Necklaces, Pendants, Brooches, Bracelets, Rings, Pins, and all other known ways Watches, American and imported, Cut-Glassware-everything and anything you might expect of a great Jewelry Store.

The Holiday Stock of this store stands without a peer. Its richness in quality-its greatness in variety affords the people of Richmond scope for selection, embracing everything useful and ornamental known to gold and silversmiths of the twentieth century. Nothing so rare—nothing so elaborate—nothing so costly, but what it's within the possibilities of this store. You can come here safely expecting the most a store of this kind can offer. The stock won't disappoint you. It fulfills every promised expectancy. Here PRICE is MEASURED by QUALITY—Precious Stones and Gold by their carat weight, and Silver, always sterling 1000 pure. If you haven't our catalogue we will be pleased to supply you-it will pay you.

Gorham Manufacturing Co.'s Toilet Ware

at Gorham Manufacturing Co.'s Prices.

"Gorham"—the name stands as its own guaran-"Best" and "Gorham" are synonomous-the words are interchangeable in the silverware thinking world. "Best" suggests "Gorham" and "Gorham's suggests "best." The stamp on silverware of "Gorham M'f'g. Co." frees it from doubt. "Too good for dry goods stores" tells its own tale of highest quality. This store is complete in Gorham's Goods at Gorham's prices-same prices, to the very panny. Have you seen anything advertised by Gorham Manufacturing Company you particularly want? Tell us what it is, or better, bring the advertisement herewe'll supply it at Gorham's advertised prices. A suggestion: Look in the current or back issues of the magazine monthlies for Gorham Manufacturing Company's ad. of Holiday Goods. The search may afford a suggestion in Christmas giving you've not before thought of, and 'twill satisfy you on this point: "Gorham's Goods at Gorham's Prices."

The bristles used in these Brushes are imported from Russia and Northern Germany; are the toughest known to naturalists, and have not been injured by artificial bleaching, but have been carefully selected for their original pearl-white color.

The back in which the bristles are inserted is of solid celluloid, impervious to moisture, and will neither warp, split, nor became sour.

The celluloid back is made from a die which conforms exactly to the pattern of the silver into which it is securely fitted.

The back and handle being of Sterling Silver, are, of course, practically imperishable.

There is nothing about the Brush which can in the slightest degree sustain any injury by the ordinary method of washing with borax and warm water. It can thus be easily kept sweet and clean.

	Solid Silver Back Comb	5 1	00
	Solid Silver-Back Military Brush, with finest	5	00
	bristle	3	75
	Solid Silver-Back Hat-Brim Brush	7770	75
	Solid Silver-Back Hat Brush		00
	Solid Silver-Back Cloth Brush		00
	Solid Silver-Back Bonnet Brush	and the second second	00
	Solid Silver-Back Nail Brush	2	50
	Chased Silver-Back Mirror, in relief work, long handle	8	75
-	Chased Silver-Back Mirror, hook handle	1386	75
1	Chased Solid Silver Puff Box, in richly ex-	224	
	quisite design	10	00
	Chased Solid Silver-Top Puff Box, cut	2 !	50
	Sterling Silver Tea Sets, five pieces-Coffee,		
	Tea, Sugar, Cream, and Bowl	135 ()0
H	File	10	00
l	Solid Silver Handle, Best Steel Blade, Corn Knife	10	00
	Solid Silver Handle Button Hook	10	00
	Solid Silver Handle Glove Hook	10	00
	Solid Silver Soap Box	77	
	Solid Silver Handle Shaving Brush	35	
	Solid Silver Shoe Horn	30	0
	Solid Silver Hair-Pin Tray Solid Silver, with best chamois, Nail	60	0
	Polisher	20	0
	OUR SPECIALS.		
	Brush and Comb in Case	6 0	
			-

SPOON STORY.

As reasonable as the slimmest purse may expect—costly as a Prince Fortunatus might demand. Coffee Spoons, per dozen, \$6.50 upwards.

IN COLONIAL SILVER

the store is at its best-just a

glimpse into the completeness

of its stock: Tea Sets, Black

Coffee Sets, Tete-a-Tete Sets,

Condiment Sets, Fruit and

Vegetable Dishes, Sugar and

Creams, Bonbon Dishes,

Bread Trays, Water Pitchers,

Here's where the store is at

its best. Precious Stone Or-

naments of every conceivable

kind. This story of our Pre-

cious Stone stock is a story not only interesting in itself,

but rich in suggestions.

Folks who haven't made up

their minds just what to give

so and so, come here-let this

store aid you-that's it's pur-

pose. A page of this Precious

Stock story: Diamond

Brooches, Diamond and Pearl

Rings, Cluster Diamond

Opals, Emeralds, Turquoise,

Genuine Diamond Marquise

Waiters, and so on.

PRECIOUS STONES.

Tea Spoons, per dozen, \$7 upwards. Five o'Clock Tea Spoons, per dozen, \$6 upwards. Dessert Spoons, per dozen, \$14 upwards. Table Spoons, per dozen, \$20 upwards.

Sugar Spoons, each \$1.25 upwards. Salt Spoons, per pair, \$1 upwards. Mustard Spoons, each, \$1.25 upwards.

WATCHES.

American, all the wellknown movements. Imported movements in hand - made cases. In Ladies' Watches the stock is at the pinnacle of completeness. A hundred different pattern cases to choose from-plain or elaborately jeweled.

Ladies' 14-kt. Gold Stem-Winding Watch, Elgin or Waltham movement....\$20. Ladies' 14-kt. Gold Filled Cases, Elgin or Waltham movement, stem winding. . \$15. Ladies' Chatelaine Watches, with gold pin to match ... \$25. Men's 14-kt. Stem Winders, Elgin or Waltham move-

tlemen's 14-kt. Watch, open face...... \$40. Brooches, Solitaire Diamond Come and see those beautiful Enameled and Jeweled Rings-Rubies, Saphires, Chatelaine Watches, with pins to match...... \$35 to \$175.

Pearls, Diamonds. Silver Chatelain Watches, with pin to match....\$6.50. or Princess Rings......515. Salve Box......50c.

Some Special Values in

925 Sterling Novelties.

An aggregation of suitable gifts of the highest quality, guaranteed sterling - 1000 fine. Inexpensive gifts that require no apologetic words. They are the test of their kind. This is a list of Christmas gifts that appeals particularly to those that observe Christmas giving for its thought and sentiment; who pay friendship's justly tribute with a token of the day. The spirit of the gift multiplies its trinsic value. This is a list for those whose means are bounded by dollars and cents-who have a score of friends and relatives to remember:

Pin Cushion60c.
Calendar\$2.05.
Pencil Tip65c.
Thermometer \$1.85.
Pen Extracter38c.
Segar Cutter83c.
Menthol Holder \$1.50.
Stamp Book95c.
Manicure, 3-piece set\$1.10.
Tath Dial Cone
Tooth-Pick Case
Chewing-Gum Box\$2.20.
Needle Case55c.
Glove Hook,30c.
Prayer-Book Mark 25c.
Pen Wiper, silver mount-
ing95c.
Letter File\$2.05.
m: 01
Tie Clasp

TO ENCOURAGE CASH BUYING WE OFFER 5 PER CENT. DISCOUNT FOR CASH OR TRADING STAMPS.

C. LUMSDEN & SON, Manufacturing Jewellers, 731 East Main Street.

THE DRESS OF ROSALIND IN "AS

YOU LIKE IT."

HOW IT LOOKS ON MME. GRAND blade of White Fur, With Cloak and

Knickers, Following Closely the Shakespearlan Doublet and Hose-Calls It Her Christmas Costume.

(Correspondence of the Dispatch.) LONDON, November 20 .- By a judicious combination of ideas, based on Shakespeare and common sense, Madame Sarah Grand, the world-famous authoress of "The Heavenly Twins," has evolved a bicycle costume for women that is a startler. And, as Madame Grand's admirers point out, the subject of the correct bleycle costume for women has been for so long a favorite one with cranks and reformers of all classes, that it is not an every-day occurrence for anything startling to be successfully launched on the troubled sea of woman's apparel. To the novelty of the costume Jadame Sarah Grand has added the novelty of a name. She calls her new lcycle dress for women her "Christmas icycle costume," and considers that in devising it she has given additional cause for rejoicing among women during the coming holiday season To begin to explain Madame Grand's spill from the wardrobe and the wheel

the more she studied the free and easy grace of Rosalind, of the russet doublet and hase the more she became convinced that had bicycles been in use during the Shakesperian era, the doublet and hose would have been the costume that level-headed women would have adopted. It was even an improvement on the male bicycling costume, argued Madame Grand, for even the emancipated man, who dis-carded his voluminous trousers for wideknee breeches and stockings when he mounted the fascinating wheel, occa-sionally complained that the revolving spokes caught in the "knicker" cloth and mounted the made trouble. But the hose of Rosalind would prevent even the possibility of a

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sex when a-wheeling. "No waist for me." said Madame Grand at the beginning of her studies, "a waist on a 'cycle is absurd. I can never bear to ride in anything tight, especially corsets, and I like to feel free and comfortable.

And away went the corsets, and after them the waist, then the skirt and the bloomers, until Rosalind, the lay figure, was deprived of everything that pertain ed to modern costuming, and stood ready to be habilitated in the Shakespearian reform dress than Madame Grand had in mind. The creation that is the outwho have seen it, set off on the famous novelist's graceful figure, to be a great success. It combines the rare qualities of prettiness and comfort, and is sure to find its way to America, where such a

combination in qualities in women's costume is fully appreciated and eagerly at-

The costume is made for winter wear, although it can be fashioned readily enough into an attractive summer rig for the athletic girl. It is made of white fur, and follows the Rosalind ideas very closely. Over the shoulder is thrown the natty cloak of the Rosalind era, which can be discarded at the option of the bicyclist, but certainly adds to the smartness of the wearer's appearance. The hose and doublet are modified into tightfitting knickerbockers of white fur, and on a slender woman look extremely well. The accompanying illustration, showing Madame Grand clad in the costume sho has evolved, gives a good idea of how the novel bicycle dress will look on women of attractive build. Of course, the way the costume will look depends altoway the costume will look depends altogether on the figure and general appearance of the wearer. It isn't every one who makes a good-looking Rosalind, and some women do well to cling to the skirt or the bloomers for the sake of the disguise they afford. A well-formed woman, however, will have in the new Sarah Grand costume a dress that will make her free from restraining drapery, and of attractive appearance when a-wheef.

It remains to be seen how many women will have the courage to endorse Sarah

will have the courage to endorse Sarah Grand's idea by adopting it. It is such a startlingly long step, even from the bloomer costume, that most women will probably be a little shy about appearing in public until bolder spirits have taken in public until bolder spirits have taken the rough edge off the sensation such a costume will cause. Rosalind on the stage is one thing. Rosalind on a bicycle in Hyde Park or Central Park is an-other, although the distinction is a fine one when simmered down.

Madame Grand does not believe that she is entitled to be roughly criticised on

she is entitled to be roughly criticised on account of her new costume.

"Nothing is unfeminine for a woman," she said when asked about this point, "unless she chooses to make it so. I think we are beginning to show nowadays that we can do many things which used to be thought 'unfeminine' and yet be womanly nevertheless. Bicycling is one of them, and the wearing of a rational bicycle costume goes with it. The skirt is evidently not the thing. I have had two bad accidents from mine catching, and it was made by an excellent tailor,

and it was made by an excellent tailor. This is what led me to devote a good deal of thought to the subject, and made me come to the conclusion that an easy and pretty costume might be modelled from Rosalind's dress."

The women of America can judge for themselves and criticise the authoress of "The Heavenly Twins" as they consider she deserves. She assumes the entire responsibility for the Rosalind bicycle costume, and being accustomed to criticostume, and being accustomed to criti-cism is disposed to regard philosophicany the abuse of those who treat her original ideas irreverently.

TO ICE-BOUND SPITZBERGEN.

IF HE'S THERE HE WILL BE RESCUED

The Arctic Yacht Victoria, Amply Provisioned and Ably Commanded, Goes in Search of the Long-Lost

(Correspondence of the Dispatch.)

CHRISTIANA, November 25 .- A cry. thought to be a human voice appealing for help from the frozen wastes of Spitzbergen, has been heard, and a swift steamer will proceed there to investigate. Since Andrea sailed on his aerial voyage to the pole and the Arctic night closed on him, there have been many rumors intended to herald his triumphant reappearance, but Andree still remains hidden. Anxiety has deepened as the length of time since his disappearance increases, and the efforts to find him or some trace of his movements are becoming almost hysterical. Everything in the track of Arctic voyagers that is not plainly an iceberg or other familiar and certain object is investigated, to make sure that it does not furnish some clue to Andree's fate. Dead whales have been overhauled by skippers, who fancied they resembled a balloon floating on the surface of the water; driftwood and falling meteors, flocks of birds, and wintry haze have caused excitement and eager curiosity, because they were taken for Andree's messengers, Andree's remains, or Andree's famous car. So many false statements have been made and so many ridiculously ill-founded reports started, that Andree's friends and sympathizers here have begun to regard it as a case of "wolf," wolf," and to ig-nore any but the most probable rumors. This is why, when the skipper of the This is why, when the skipper of the sloop Malygen arrived at Vards from Spitzbergen with a strange story of cries for heip, apparently uttered by human beings, and coming from the Island of Spitzbergen, not much notice was taken of this story. But other skippers have just arrived with reports that confirm the previous statements, and the idea that the cries come from none other than Andree is finding many supporters.

The Norwegian Government has decided to dispatch the Arctic yacht Victoria, a

steamer of 115 tons, and a speed of seven knots, especially built for Arctic travel, and owned by Mr. Arnold Pike. The Victoria leaves Tromso under command of an experienced leaves of an experienced ice master, Soren Johansen, and will be prepared with provisions enough to last eight months that Spitzbergen can be thoroughly explored, and every portion of it visited in search of those whose cry for help has

It is possible that the expedition may not be able to reach Spitzbergen at all. In 1872, when six vessels, containing eighteen men, were ice-bound in Spitzbergen, the most determined efforts were made to reach them with relief expeditions, but one after another of these failed, and the men were all dead when at last the island was reached in the spring.

the island was reached in the spring.

There is a possibility of the Victoria reaching her destination, and she may return in a month with her mission successfully accomplished, if the Spitzbergen waters prove to be unusually clear of ica. According to Slevert Brackmo, a great authority on Spitzbergen, Deadman's Spit is a low point near the mouth of Ice Fjord, backed by an inaccessible mountain, Alke Horn, and thus isolated from the rest of the land. Escape from the

Should the expedition prove supply. fruitless, it will have had the satisfaction of calming the public mind and of showing that where there is a possible prospect of human life being at stake the Norwegian Government does not shirk the difficulty or expense connected with an attempt at rescue.

There is still a great difference of opin-ion regarding the probable origin of the cries, many being convinced that they are from the daring aerial voyager, while others (and among these latter a large percentage are men familiar with the northern waters) assert that the cries are made by seals or foxes. It was for this reason that the master of the Malygen declined to put in when he heard the cries, as he believed they proceeded from sea-

Baron Nordenskiold, who has been interviewed on the subject, states that he had repeatedly been taken in by "cries of distress" when in Spitzbergen, but they arose from movements of the ice, for instance, when swayed by the roll of the sea. Cries which might cause alarm also proceed from sea-fowl, though experienced Arctic sailors ought to know the difference. The possibility of Andree and his companions being there was not precluded, but there was greater probability of there being a shipwrecked crew in that neighborhood. He regarded it as being most desirable that a relief expedition be dispatched to the spot with-

Captain Otto Sverdrup, as regarded "experienced Arctic sailors," said:
"That's all very well, but there are fins and a lot of rubbish among them-boys and others who have no knowledge of Arctic life." He did not place much faith in the report.

Andree left on the 11th of July. Cap-tain Sverdrup, with the steamer Lofotca, war in Ice Fjord on the 25th of August, or forty-five days later, and as nothing was seen of Andree then, it is almost incredible to suppose that the expedition could gain a spot which they could not reach or escape from without the aid of a boat at a subsequent period. Dead-man's creek is one of the most dangerman's creek in the coast, and hardly a year passes without the loss of a vessel in that vicinity. The Arctic seamen are a superstitious and fanciful race, and the idea of human cries once started would spread to each member of the crew. Loons, large gulls, foxes, and seals can utter cries resembling those of men, and thus excite the imaginations of such simple-minded people, and there is a possibility that the skipper and crew of the Malygen have been deceived by their imaginations.

FAILURE AS A SOLDIER.

War Department's Vain Efforts With the Indian.

(Washington Star.)

Reports made to the War Department Indicate that the "noble red man" as a soldier is a failure. Notwithstanding strenuous and intelligent efforts on the part of the officers selected for the recruiting, command, and management of the several Indian troops and companies, according to General Miles and others, the Indian contingent has never reached the Indian contingent has hever reached a degree of substantial success as useful seldiers. The discharge last summer of fifty-three Indians, comprising Troop L. Seventh Cavalry, ended the scheme of Seventh Cavalry, ended the scheme of recruiting eight troops of cavalry and nineteen companies of infantry to form an Indian contingent as part of the regular establishment. The total number of Indian soldiers enlisted and re-enlisted since March, 1891, was 1,071. No enlistments or re-enlistments for the Indian contingent were made during the past year, but ninetten Indians were enlisted or re-enlisted for duty as scouts.

METHODS OF THE JAPANESE. You Are Never Sure of Getting What

You Pay For. An American manufacturer, writing from Japan, says that those alarmists who would make the world believe that the Japanese can do everything don't know what they are talking about, and that the people of the flowery land, unless they change their entire nature or at all events their methods, can never

become formidable commercial rivals with any civilized power. The real fact is that the Japs do nothing; they only half do it, and therein lies the cause of The Jap thinks of nothing but the pre-sent; of what he can make now, and how, by making his commodities a little inferior, he can add a few more cents to his profit. If he has to pay more for his labor, the idea of economy or the bold declaration that he can no longer sell at the original price never strikes

him, but he extends the whole of his ingenuity in trying to diminish the quality without any loss in the appearance. There is no such thing as standard quality. You are never sure of getting the quality you are asked to pay for. So much is this so in Japan that a meaning an article without unwrapping and examining it on the spot. The correspondent continues: The Japanese mind is so small that it is difficult to weigh it with American

scales; in fact, it may be said that it is made up of trifles, and it is the attentionthe labored attention—the Jap gives to these trifles which makes him incapable of ever becoming anything more than a unit in whatever he may be concerned in As an illustration of what I mean, I will give examples which are of daily occurrence. You want to buy an article, and you ask how much it is. The answer is, say i cent. Then you ask how much the articles are by the dezen, fully expecting that you will get them for 10 cents, you are not a little amazed when the mer-chant tells you is cents a dozen. You set mad, call the man a fool, and insist that you ought to get a reduction by taking a quantity. Not so with the Jap; that is not his way of doing business. If you take one, he reasons that it is I cent. take one, he reasons that it is I cent, but if you take a dozen he will have to count them, and then it will be 13 cents. It is just the same with the manufacturer. You give him an order for a hundred of a kind, and then wish to make it a thousand. Immediately he demands an advance in the price. Should he, however, reluctantly agree to take the increased order at the oriental wise yell.

creased order at the original price, you will probably get the first hundred articles goes on the quality is sure to fall of.
And this smallness is not confined to
small people. It permeates the whole
country, and one of the leading banks
advertise that it allows 4285 per cent.
interest on current accounts, and 5.15
per cent. per cent. on saving-bank deposits.

Bound to Human Skin. (Pittsburg Dispatch.)

In Camille Fiammarion's library is a volume of the famous astronomer's works which bears the unique title. Souvenir d'Une Morte. It is unique because the title is wholly incompatible with the contents of the book, which is mainly devoted to scientific matters. However, when one hears the story that is told when one hears the story that is told of this little volume, it does not appear so strange after all, though interest in it grows all the greater. It is said that It grows all the greater. It is said that Mr. Flammarion, meeting a beautiful lady at a reception one evening, openly at pressed his admiration for her really lovely shoulders. So impressed was the lady, that when she died her will directed the enough skin be taken from that part at her person to bind the next work of the distinguished scientist. This was done and the book referred to is the result.



Medama Sarah Grand, the famous authoress of "The Heavenly Twins," has greated a sensation by a radical